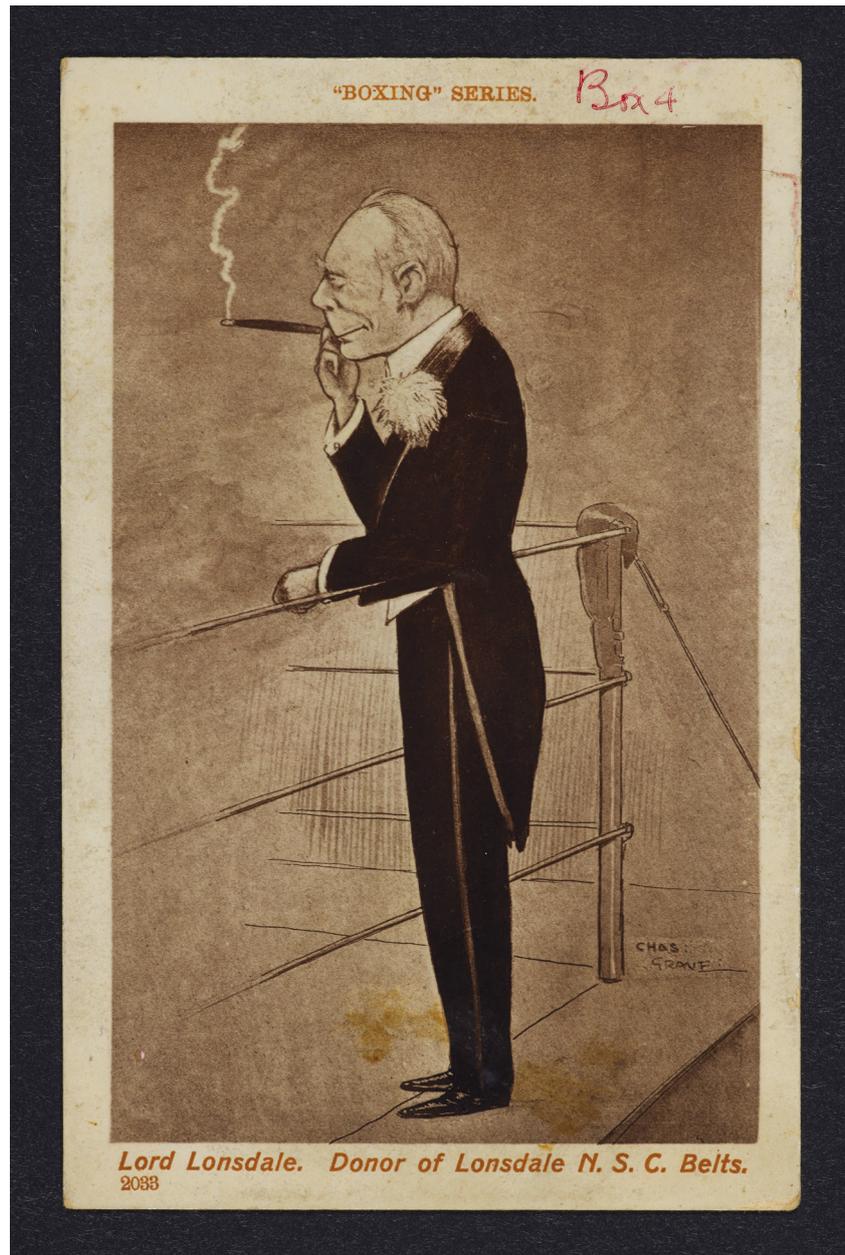


'Lord Lonsdale. Donor of Lonsdale NSC Belts'

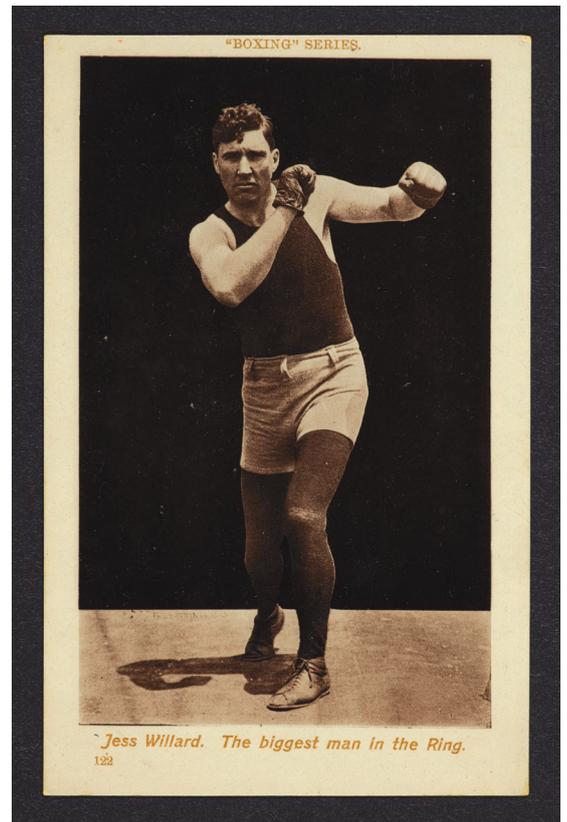
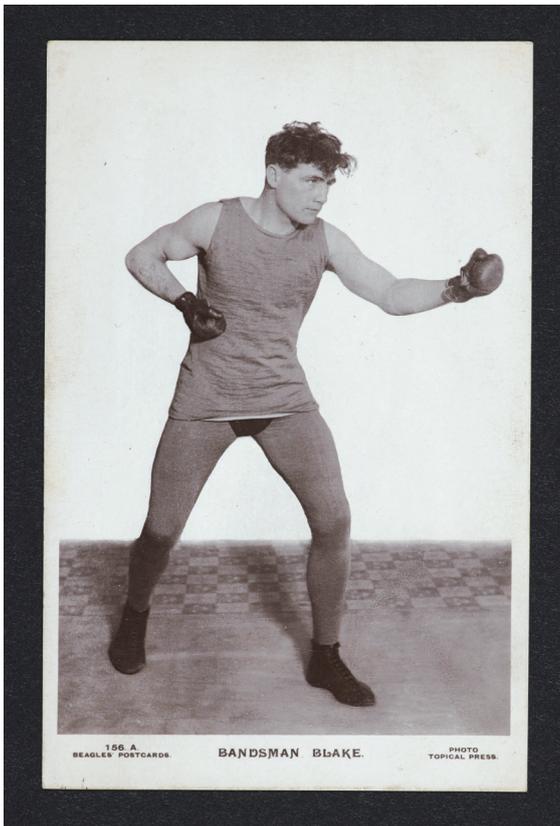


See article overleaf

**For details of the FoCAS AGM and Members'
Forum on Saturday 9 October 2021 see pages 18-27**

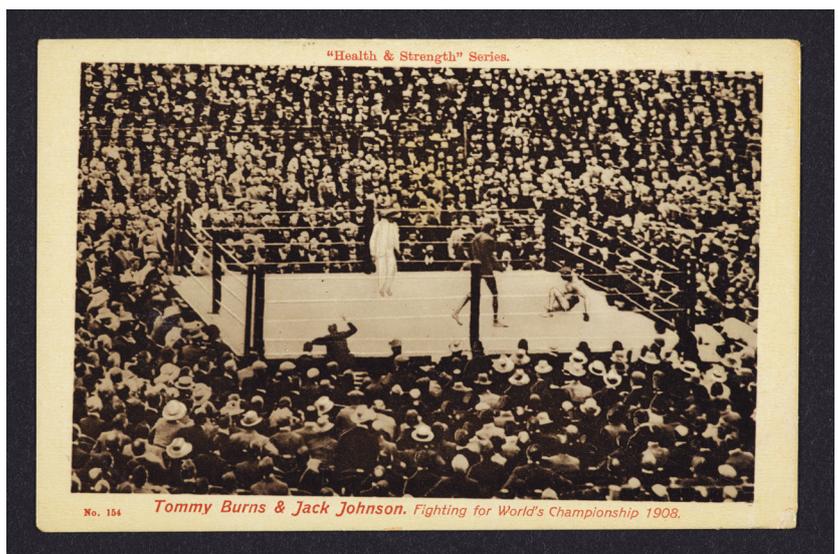
Lowther Family, Earls of Lonsdale: Sporting Records – Boxing
Carlisle Archive Centre [DONS/L/9/4]

This collection was recently catalogued and seems topical, given the success of Team GB at this summer's Olympics in Tokyo. The Lowther family collection contains a series of sporting records, which includes, fishing, horses and horse racing, yachting, boxing and retriever dogs. The sub-series relating to boxing has recently been catalogued and it contains some long-hidden treasures for boxing enthusiasts. In particular, correspondence and papers relating to the modernisation of the British Boxing Board of Control, (BBB of C) which established an effective governing body for the sport. The Earl of Lonsdale, who was a central figure as President of the BBB of C, was instrumental in bringing about change to modernise and improve the management of boxing.



The series contains personal records, which give some insight into the lives of people involved in the boxing scene at the time, such as the letter to Lord Lonsdale (16 October 1933) from Noel H McCormick ('Boy McCormick'), Light-heavyweight champion, regarding the reinstatement of his referee's licence and the economic hardship he has experienced as a result of losing it.

A highlight of this collection is a series of 67 postcards of well-known boxers, produced by the 'Boxing' and 'Health and Strength' publications. The boxers featured are from the British Isles and overseas and the postcards date from the early 20th century. The cards also represent significant figures in the sport, other than boxers, including well-known referees and 'Lord Lonsdale. Donor of Lonsdale N S C Belts' ('Boxing' no. 2033) - see front cover.



Louise Smith, Archivist

More news from the Carlisle Archive Centre can be found on pages 11 and 12

From the Interim Chair

This will be short as I make a longer report in the papers appended for the AGM/ Members' Forum and my fellows on the Committee have their own pieces of interesting and exciting news elsewhere in this Newsletter.

I would ask you to read the AGM papers (these are to be found at the back of this Newsletter) and to attend (virtually) if you can. We opted for caution this year so the AGM and two accompanying presentations will come courtesy of Zoom. Please do consider becoming a Trustee of FoCAS as we shall have four vacancies. If you yourself cannot do this – do you know of someone who could? But please get his/her permission before nominating. Further information from, nominations to, me at wastwater@talktalk.net. I would remind you that if you wish to attend the AGM you will need to let me have your email address if you have not already given it. We do encourage you to do this as it will also cut down on our printing/postage costs, and allow us to get any important information/communication to you quickly.

I hope that you are enjoying the summer and its varying weather and are keeping well and safe.

All best wishes

Lorna

New FOCAS Website

A new website has been designed for FoCAS and is ready for members to road test. Please visit the site and tell us if it works for you.

Copy and paste this link into the address bar at the top of your browser and click the small circular arrow. It should take you directly to the website Home page on the left. If it opens the old website, click the link to the Home page:

friendsofcumbriaarchives.com/home



FoCAS Events Programme, 2022

After a lapse of some years an events programme is being planned for 2022

Further information will be placed on the website during the autumn, and full details will accompany the January 2022 Edition of the *Newsletter*

Mystery Photographs

The two unknown photographs printed in the May issue of the *Newsletter* have been successfully identified as the village of Muker in Swaledale and Skelwith Force. My thanks are due to several people who kindly replied, in full agreement. As a result, both images have been confirmed from more recent images.

Two more interesting unknown scenes from the collection are printed here.

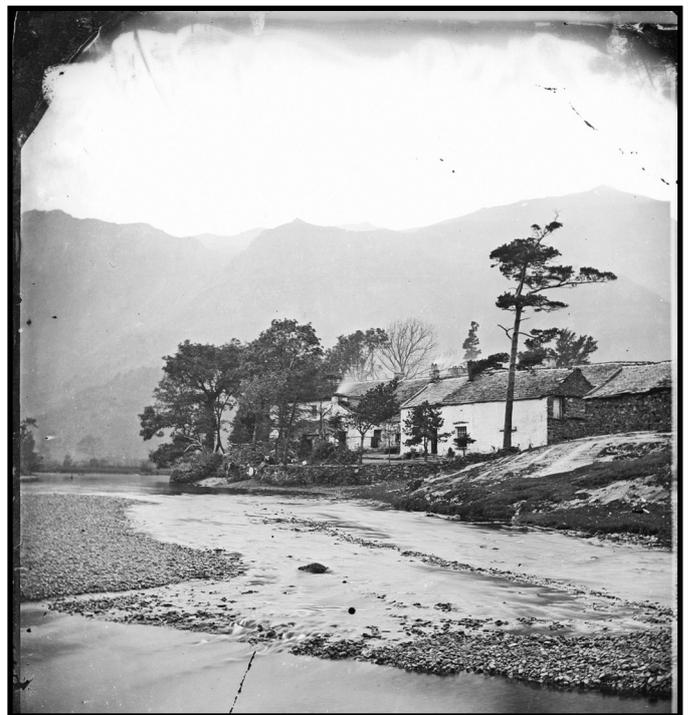
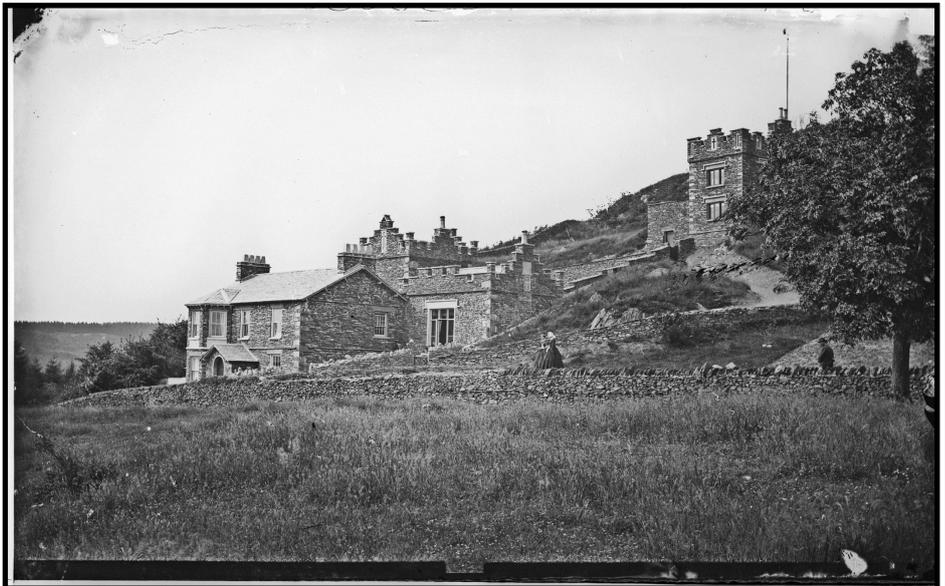
- Top left: FU01 shows two stone buildings on a hillside. They have distinctive castellated parapets and cruciform decoration on the gables. Two ladies are perambulating on the lane, wearing voluminous dresses from around 1870.
- Bottom left: FU14 shows a typical lakeland farmhouse alongside a broad shingly riverbed.

If you can identify either of these photographs, I would be most grateful.
Please reply to:

jonesian9999@gmail.co

If you know anything of the history of these scenes please use the email address above.

Ian Jones



The skirmish at Lowther Hall in November 1745: a hitherto unpublished account

A hitherto unpublished contemporary account of the skirmish with the Jacobites at Lowther Hall in November 1745, which provides information not otherwise recorded, formed part of one of the large and important collection of antiquarian books of the late Dr George Kozikowski, FSA Scotland, of Dunvegan, Isle of Skye, which was auctioned by Thomson Roddick at their Carlisle auction rooms on 16 June 2021. Dr Kozikowski, a microbiologist, who was especially interested in the history of the Highlands, including the Jacobites, the Clearances, St Kilda and Staffa, evidently acquired the single-sided manuscript from R F G Hollett & Son, the Antiquarian Booksellers, of Sedbergh, in November 1993; Holletts no longer being in business, it has not proved possible to establish from whom they obtained the manuscript.

The first published account of the skirmish at Lowther Hall, near Penrith, appeared in *The Caledonian Mercury*, No. 3926, Edinburgh, 10 December 1745: 'We hear from Carlisle, that Mr Boyd, second Son to the Earl of Kilmarnock, having fallen ill, was left behind by the young Pretender till he should recover his Health. And a few Days after, finding himself better, he set out in Pursuit of the Army, with a Guard of twenty Persons. By the Way they went to Lowther Hall where, as they were at Dinner, they were attacked by a great Number of the Militia, headed by Lord Lonsdale's Steward. But they defended themselves desperately, and six of them, of whom Mr Boyd was one, cut their Way thro', the Rest were either killed or taken.'

A fuller and more accurate account was provided by James Ray, of Whitehaven, a 'volunteer under his Royal Highness the D[uke] of Cumberland' in his *A Compleat History of the Rebellion, from its first Rise, in 1745, to its total Suppression at the glorious Battle of Culloden, in April, 1746*, first published in 1749, which he tells us was based as

well on 'the best informations I could procure, as my own observations'. His history appeared in a number of editions, published variously at London, Bristol and York, from 1749 onwards, Carlisle Library's Jackson Collection being the fortunate possessor of several (ref. A 36). He states that on 27 November 1745, Lord Kilmarnock's son, with eighteen other rebels, came from Carlisle to Penrith on horseback, with swords drawn, demanding billets for 1000 men, 'whom they pretended were to follow them'. On perceiving that Penrith's townspeople were to attack them, they rode off in haste that night to Lowther Hall, 'where they lock'd fast the Gates, and set three of their Number to watch the Approach of Disturbers; the rest went into the House, where they broke 14 Locks, in order to plunder; they ordered a fine Supper, and got Liquor of all Kinds, expecting to be all well mounted the next Morning.' One of Lord Lonsdale's Stewards got away to Penrith, returning at about 11 p.m. with 'about 30 brave stout young Men well armed' who, after 'pretty smart firing on both sides for about half an hour', forced their way in and took eleven prisoners who were sent to Marshal Wade's army: 'Three of the Rebels it was thought died of their Wounds: There was but one of the Penrith Men that was slightly hurt'. 'As a Recompence for their Bravery, they got fifteen Horses and some good Arms.' Ray concludes his account noting that 'Lord Kilmarnock's Son, and one C—v—g, of Northumberland, and some others, having been brought up at Lowther School, and knowing all the Roads about the House, escaped.'

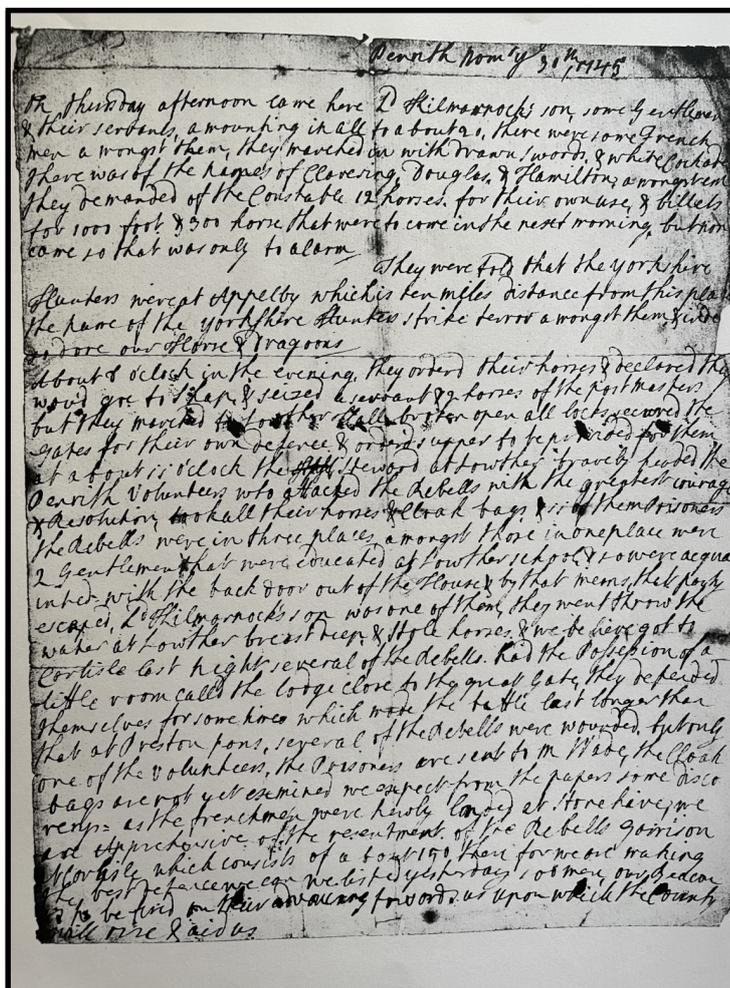
Though the bid of the Cumbria Archive Service was exceeded by the successful bid of Mr Roddy Tulloch, acting on behalf of the Battle of Falkirk Muir (1746) Trust, a registered charity set up to establish a Visitor Centre to commemorate the Jacobite risings from 1689 until 1746, with specific reference to the battle of Falkirk Muir (see <https://www.falkirkmuir1746.scot>) – which resulted in a victory for Prince Charles' Jacobite army, on 17 January 1746, before its final defeat at Culloden Moor on 16 April 1746 – he has kindly agreed to the reproduction of the text, my transcript of which follows. Though the author is unidentified, one might suggest it may be a copy the author took of an account sent to a government agent. A full account and discussion of 'Penrith and the '45', including the Lowther Hall raid and the later skirmish at Clifton, which took place on 18 December 1745, is provided by Professor Michael Mullett in his *A New History of Penrith, Book IV, Penrith in the Eighteenth Century 1715 – 1800* (Bookcase, Carlisle, 2019).

'Penrith Novr. ye 30th, 1745

On Thursday afternoon came here Ld Kilmarnock's son, some Gentlemen & their servants, amounting in all to about 20, there were some French men amongst them, they marched in with drawn swords, & white Cockade. There was of the names of Clavering, Douglas, & Hamilton, amongst them. They demanded of the Constable 12 horses for their own use, & billets for 1000 foot & 300 horse that were to come in the next morning, but none came so that was only to alarm.

They were told that the Yorkshire Hunters were at Appelby which is ten miles distance from this place. The name of the Yorkshire Hunters strike terror amongst them, & indeed I adore our Horse Dragoons.

About 8 o'clock in the evening they orderd their horses & declared they wou'd go to Shap & seized a servant & 2 horses of the post Masters but they marched to Lowther Hall broken open all locks, secured the Gates for their own defence & order'd supper to be provided for them. At about 11 o'clock the Steward at Lowther bravely headed the Penrith Volunteers who attacked the Rebels with the greatest courage & Resolution, took all their horses & Cloak bags & 11 of them Prisoners. The Rebels were in three places, amongst those in one place were 2 Gentlemen that were educated at Lowther school & so were acquainted with the back door out of the House & by that means that party escaped, Ld. Kilmarnock's son was one of them, they went throw the water at Lowther breast deep & Stole horses & we believe got to Carlisle last night several of the Rebels had the Possession of a little room called the lodge close to the great Gate, they defended themselves for some time which made the battle last longer than that at Preston pans, several of the Rebels were wounded, but only one of the Volunteers, the Prisoners are sent to M. Wade, the Cloak bags are not yet exmined we expect from the papers some discoveries as the Frenchmen were newly landed at Stonehive, we are Apprehensive of the resentment of the Rebels Garrison at Carlisle which consists of about 150 therefor we are making the best defence we can. We listed yesterday 100 men, our Beacon is to be fired on their advancing towards us Upon which the County will rise & aid us.'



The Armitt looks to the future

By the time this article goes to print and circulation, I will have been in my new post as Manager & Curator at The Armitt for six months – how time flies! Joining a new organisation during the ongoing throes of a pandemic meant I had to adapt and learn very quickly, particularly as the primary task was to ensure the museum could open again when the restrictions allowed. Aside from reopening though, I feel I've been able to make other positive and successful steps forward, and perhaps most importantly, this has afforded time to assess and work towards a new future direction.

So, what is The Armitt and what is in the collection?

The Armitt is a museum, gallery, and library that was first established in 1912 by the wishes of Mary Louisa Armitt, who, with her sisters Sophia and Annie, were part of the social, intellectual, and creative minds of the Lake District. The Armitt began as a subscription library with members and collections that had amalgamated from the Ambleside Book Society and the Ruskin Library. As time passed, it started acquiring more items and objects until it evolved into the present form we find today.

The organisation has continued to collect and acquire pieces for adding to the archives – most recently of which we are hoping to receive donations to acquire a watercolour by artist Francis Towne. This contributes to our mission of collecting, preserving, and sharing the culture and heritage of the Lake District. There are over 74,000 items in the stores and on display, ranging from books and manuscripts, to archaeological remains and artwork. Some of the collections that The Armitt has been particularly noted for are:



- The Charlotte Mason archive – this contains manuscripts, letters, nature notebooks and Parents' National Education Union (PNEU) material. This is very popular with American and Canadian visitors, but there is a strong community of Mason advocates in the UK too.
- Beatrix Potter mycological watercolours – she bequeathed her fungi drawings to The Armitt in 1943 and this helps us to share a different perspective about the woman behind the famous stories.
- Kurt Schwitters artwork – the German artist who lived out his remaining years in Ambleside and known for his collage work. The Armitt mostly holds paintings by Schwitters, many of which feature the surrounding area, for example Silver Howe and the Bridge House.

However, there is a great deal more beyond this, and the goal for the future is to create new exhibitions and displays that incorporate other parts of the collection to appeal to a broader audience. This includes, but is certainly not limited to:

- Archaeological remains of the Ambleside Roman Fort 'Galava' – although many people may have visited the site while in the village, few know that we hold the excavation materials.
- The artistic, literary, and historical set – by this we mean the people and culture of the area, such as the Armitt sisters, Ruskin, Rawnsley, and the passion people have for the landscape.
- The vast archives from different photographers, including Joseph Hardman and JW Brunskill – these showcase the area and the people at different times during history and therefore provide an interesting snapshot of Lake District life.



There is a lot of other fascinating material that includes old newspapers from the county, historic maps, and other quirky objects and items – such as a 19th century prosthetic leg!

How is The Armitt going to share more of its collection with the public?

The Armitt is keen to develop and showcase different aspects of its collection with the public. This will involve:

- Programming temporary exhibitions around different items and objects that have fascinating stories to tell
- Creating new events and activities which allow inspiration and creativity to form from learning, handling, and researching the collection
- Developing partnerships with other groups and societies that can help curate exhibitions, get involved with activities, and conduct research to further knowledge.

We are also looking for volunteers and partner groups who would like to continue the work to digitise and catalogue the collection. In the future, we'd like to be able to share a searchable, online catalogue so that people can explore and learn more about The Armitt.

So, although 2020 was a difficult year for all, it gave The Armitt chance to reflect on how it wants to move forward for 2021 and beyond. There is a real sense of optimism and positivity for the future, and we value the support of the community and friends to help keep it fresh, interesting, and visible for visitors to explore.

The Armitt is open Thursday-Sunday 10am-5pm and the current exhibitions to explore are:

- Beatrix Potter: More than just storytelling
- Visions of Land
- Rawnsley: Defender of the Lakes

Faye Morrissey – Manager & Curator

Illustrations. Top p.6: Selection of watercolours by Sophia Armitt. Bottom p.6.: Psathyrella conopilus (1958.632). Above: Roman colander



BRA Seminar Series: The Shock of the Record, Archives and Truth

The British Records Association <https://www.britishrecordsassociation.org.uk> (BRA) is contributing to the Institute of Historical Research (IHR) Partnership Seminars series in 2021 and 2022. These seminars, called 'The Shock of the Record: Archives and Truth,' cover topics related to trust in archives and records, digital literacy and current scepticism of facts and evidence in our society. Details of the seminars are now available on the IHR website: <https://www.history.ac.uk/partnership-seminars/shock-record-archives-and-truth> The seminars are open to anyone with an interest in records and archives and can be booked online. Attendance is free of charge and the seminars are held on Zoom with live captioning.

The 'Shock of the Record: Why Archives Matter' seminar held on 18 March is now available on YouTube at: <https://www.youtube.com/watch?v=YozK4YdE7h4>

'Who Creates the Record and Why? Evidence Under Attack' held on 17 June is now available on YouTube at: <https://www.youtube.com/watch?v=HMI-Ttssfmw>

Both recordings have fully transcribed captions

The next event is planned for the 11 November 2021 at 6pm (GMT) and is entitled 'Truth and Trust: Untruth especially in oppressive regimes'. Click here to book:

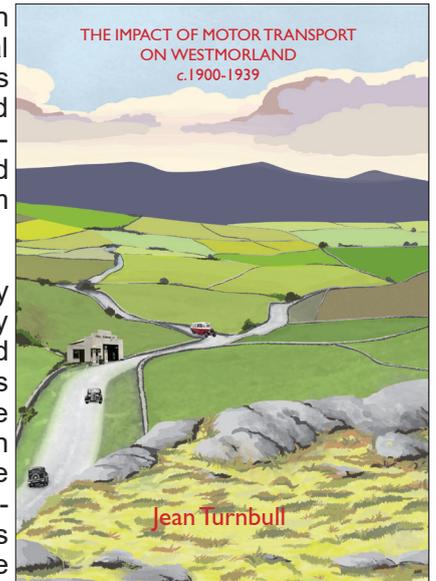
<https://www.history.ac.uk/events/truth-and-trust-untruth-especially-oppressive-regimes>

Full details and reminders will be posted on the seminar series' Twitter account and on the IHR and BRA websites in the near future

Jean Turnbull, *The Impact of Motor Transport on Westmorland c. 1900-1939*

CWAAS, Extra Series 51, 2021. 124pp., £20. ISBN 9781873124888

In *The Impact of Motor Transport on Westmorland c. 1900-1939* Dr Jean Turnbull has produced an enthralling survey of an important aspect of local history. Its many telling illustrations start with the book's cover. This depicts an imagined east Westmorland landscape in which a winding road is dotted with features like the Art Deco façade of Hale Garage, an apparently anachronistic post-Second World War British Railways train and – which pleased me – two aspects of Milnthorpe's history: Libby's Milk factory and a Dallam bus.



The book traces local transport from the inauguration of Westmorland County Council in 1888. Within 20 years highway improvements were stimulated by increases in the number of motor vehicles. By c. 1920 most main roads had tarmac surfaces. Even so, one survey showed that 41 per cent of vehicles were horse-drawn and cyclists almost outnumbered motor vehicles. But five years later 81 per cent of traffic was motorised. By 1927 the busiest southern entrance into the county at Beetham led to highway improvements all the way to Kendal. The scheme involved the widening, to a government specification of 60 feet, of Levens Bridge. Concurrently, a chunk of Milnthorpe was demolished to create the cross-roads which, I claim, received some of the county's first traffic lights in 1937.

By-passes, which began with that at Ings in 1914, led to similar major schemes like the Prince's Way at Heversham in 1927 and the A65 at Kirkby Lonsdale in 1932. Both were constructed with concrete as was the new Lune bridge. As was usual with major works 85 per cent of Kirkby Lonsdale's £44,000 costs were met by a grant from the Ministry of Transport. It was this new ministry, which replaced the Road Board in 1920, which first classified highways as A, B and, later, Trunk roads.

Motor transport spurred the spread of roadside garages. In Kendal Craghills and Atkinson & Griffins' garages intruded onto the main streets. Often village garages like Wrights at Endmoor evolved from village smithies; some like Sayer's '24-Hour Service' Garage at Brough provided cafés of which perhaps the most famous was The Jungle Café at Selside. Elsewhere, country inns such as the Derby Arms at Witherslack expanded into catering for motorists. Motor vehicles boosted retail trade. Rural bus services brought shoppers to the towns and picture-goers benefited from the 'late bus' at night. In daytime shoals of shopkeepers' vans penetrated isolated communities where road hauliers often contributed to local employment. In agriculture dairy farmers were well served by 'milk lorries' taking their produce to the milk factories at Appleby and Milnthorpe.

Probably transport's biggest long-term economic impact was on tourism. The book's illustrations show how within 20 years formerly empty streets became lined with vehicles; but there were still virtually no specially laid-out car parks. Yet even by 1939 fewer than 20 per cent of families owned a car and most visitors used 'char-a-banc' motorbus tours. Many holiday-makers came from Morecambe, which, along with Kendal, claimed to be 'Lakeland's Gateway'.

The book's range of photographs provide glimpses of how the appearance of travellers has changed. We see 17 Kendal 'K' bus drivers in their white 'lab-coats', male day-trippers in Sunday suits, everyday caps and posh straw boaters while ladies favoured hats, dresses, gloves and handbags in outfits which nowadays are mainly reserved for brides' mothers. This is a final example of how Dr Turnbull's chronicle of the impact of motor transport has also provided a multi-faceted revelation of social change.

Roger Bingham

Roger writes:

I wish to thank the author for including a photograph of a fingerpost at Heversham to which a sign stating 'A6' was added in after road classification in 1923. In 1927 this was painted over when the A6 was diverted along the Prince's Way by-pass. As a County Councillor I am proud to record that I have so far resisted all attempts to remove or erase this snippet of local transport history, the bulk of which Dr Turnbull has revealed so successfully.



News from the Cumbria Archive Service

Service-wide news

2021 is shaping up to be an extraordinary year for Cumbria Archive Service but, despite the challenges, staff have continued to provide an excellent service to visitors and for our collections. COVID continues to overshadow the return to normality as we continue to restore our services for visitors. In particular our searchrooms are welcoming more visitors and we have re-instated afternoon opening in our four Archive Centres. Times vary in each centre and we are keeping the public up to date via social media and our website. As you know the Government have relaxed the rules on social distancing, the wearing of face coverings and Test and Trace. However we are asking visitors to continue wearing face masks in our searchrooms.

We are very grateful for the support of (FoCAS) who are supporting the preservation of collections of the *Cumberland and Westmorland Herald* newspaper which is moving premises in Penrith. With financial support from FoCAS we recruited and worked with a heritage consultant to produce a report with recommendations for the various collections – company records, newspaper archive, printing artefacts and reference library. There is potential to fill in gaps of the British Library's newspaper holdings and to initiate an exciting community volunteer project to digitise and catalogue the newspaper's photographs.

Since the relaxation of COVID restrictions the four Archive Centres have seen a significant influx of new deposits of archives. One notable deposit is the Newton Rigg College Archive. Newton Rigg was one of the first Agricultural Colleges established in the UK and became part of UCLAN, followed by University of Cumbria and is unfortunately closing in July. The rich and varied archive includes minutes of college committees, farm stock books, student records, deeds and other records from the area back to 1690 and photographs.

The Archive Service has been supporting the ongoing transfer of marriage registers from their local parishes to the Archive Centres. The Registration of Marriages Regulations 2021 mandate that paper marriage registers will no longer be used by parishes or the registration service and this has led to an influx of registers before they are closed for good. So far around 280 registers have been transferred with more expected. We are also currently investigating the procurement of a new digital preservation system that will enable to collect, preserve, catalogue and support access to born digital and digitised assets. Born digital assets refers only to those materials that originate in digital form. We are receiving more records that come to us in electronic format as emails, digitised images, audio visual, PDFs and other file formats from individual depositors and institutions. The County Council is also increasing its retention of records in electronic format and we need a proper digital repository for the management of the records of the County Council and its possible successor councils.

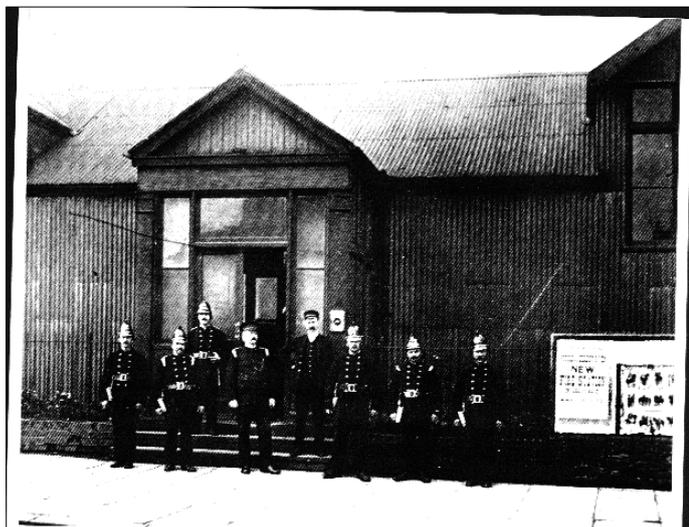
We have been asked to assist the County Council with the storage of an art collection comprising a number of large scale oil on canvas pictures in ornate gilded plasterwork frames belonging to the Council. These were previously displayed at a variety of Council buildings, principally the Courts in Carlisle. Although the Archive Service does not normally deal with such collections we have used our expertise to support the care of these works as the Council continues to rationalise its estate. The paintings will be supported with a specialist mesh frame at Cumbria Archive Centre Carlisle where they will be stored

2021 is also shaping up to be a year of re-organisation. We have recently completed a restructure of library and archive services and are now facing the prospect of further re-organisation as Cumbria and the six District Councils are replaced by Unitary Authorities. Very little is known about the potential impact on smaller, specialist services such as ours. We are receiving guidance from The National Archives which has assisted other services in local government reorganisations. We are also speaking to colleagues from other authorities with experiences of these type of processes to help us plan for what will be the most significant change in Cumbrian local government since 1974.

Peter Eyre, Archives Professional Lead

Update from Barrow Archive Centre

Barrow's Duke Street is a Heritage Action Zone and we have been involved with the research for Re:discover Barrow - An Armchair walk to discover the rich and diverse history of Duke Street. The lockdown earlier this year meant that Mike Quinn, the researcher employed to investigate the history using the archives we hold, could not come into the office, so we scanned documents for him to use at home. The resulting film was shown in July and is now available on YouTube. <https://www.youtube.com/watch?v=h-dCT6vOjoA>. Now an additional £100,000 funding has been awarded by Historic England to fund a 4-year programme of cultural events as part of the Lost Shops of Duke Street project. <https://www.art-gene.co.uk/project/lost-shops/#aboutlostshops1> Barrow Archive Centre will be working with Art Gene, Theatre Factory, Signal Film & Media, Full of Noises, Sound Intervention and Barra Culture.



On 11 September there will be a celebration event now that the building work has been completed. As part of this, there will be an exhibition on the history of the Library in Barrow from the opening of the first free library in 1882. The present building was opened in 1922 after a delay due to the First World War. It was partly financed by Andrew Carnegie and is now a listed building.



Illustrations. Top left: First Library 1882 when it became the fire station in 1887. Top right: Official Opening 1922 (Sankey photograph). Bottom: Reference Library 1930s now staff workroom

Marks and Spencer and Debenhams

Both these stores have closed in Barrow unfortunately. Prior to their closure we received a collection of photographs from M&S (BDB 84) which includes: photographs of the store and staff including refurbishment 1988, retirement of staff, training boards; employee handbook 2003; staff induction booklet 2005; Cafe menu 1939; Sparks (company magazine) 4 copies 1960-1966; licences for selling milk and ice cream (3) 1967-1986; 2 credit vouchers (£1 and £10); 2 Store of the month stars; opening times board; framed photo of the store in 1911.

We contacted Debenhams to see if they had any archives we could have but everything had been sent to central storage. We did go round the store and took photographs.

We were contacted at the end of last year by Heather who is training to be an archivist asking if she could undertake some work experience with us. She catalogued a collection of items remotely in the Spring using scanned images and is now coming in to work on BDX 850, papers relating to H F Birkett who wrote *The Story of Ulverston*.

Susan Benson, Archivist

Update from Carlisle Archive Centre

Accessions

A selection of deposits for the period March-July 2021

Collection: DS 31 Carlisle Technical College Accession: H15334

A large collection of photographic material; comprising, prints, negatives and slides, covering the period, 1950s-2010. Additional material includes CDs and DVDs, press cuttings, prospectuses and booklets, photocopies and paper records. The records relate to staff, teaching, students, college buildings, events and activities and the collection amounts to eight of the metric size archive boxes.

Collection: 'We Made History' Project: Response of Cumbria County Council to the Covid-19 Pandemic. Accession: H15371

This is a digital collection, of responses to the COVID 19 pandemic, including, poetry, photographs, drawings and memoirs, made by County Council staff, either in a personal context or reflecting their working life. Initially the project has been launched with Cumbria Care and Adult Social Care, from whom we received many contributions from both staff and residents of Cumbria County Council care homes and visitors to day centres. It is possible that the project will be offered more widely and the collection will continue to grow. We are starting to receive digital deposits generally and the challenge is how to make them accessible to researchers.

Collection: DB 56 Mitchell Dryers of Denton Holme (formerly Pratchitt Brothers, Limited Engineers of Carlisle)

Amongst the many 'discoveries' of deposited records which were not formally accessioned, was a file of illustrated publicity material, showing the range of products made by the company, covering the early 20th century to 1960s. Specialists in drying technology, Pratchitt Brothers made equipment for a diverse range of industries, including cheese-making, nylon tights, wool and loose fibres and ceramics. There were also products for domestic use; the 1930s 'Easydry' cabinet, claimed to remove the inconvenience of poor drying weather and make all wash days easy; that is, if you could afford one! Amongst the publicity material was a photograph of works' football team, 1934

Collection: DS 221 Newton Rigg Agricultural College

Following the disappointing news of the forthcoming closure of Newton Rigg Agricultural College, we were offered a quantity of records by current owners, Askham Bryan College, York. Two members of archive service staff visited the college premises to appraise the collection, which covers the period, 1691-1977. The material includes, records of the college's farms, Low Beckside and Sewborwens (accounts, stock books, minutes, reports, photographs of livestock and machinery) aerial photographs of the Newton Rigg estate, photographs of students at work and administrative records of the college and its Agricultural Society. An interesting item is a cheese recipe and instruction book from 1920. The records are largely 20th century but there is a small series of title deeds and wills, dating from 1691-1828. The collection occupies 24 of our metric archive boxes.

Collection: DX 2515 Roman Papcastle, Derventio

This collection formed part of a larger deposit of records relating to the Papcastle area; a publication and collection of papers relating to the 'Discover Derventio' project led by Grampus Heritage and Training. Includes personal notes and copy photographs made by Eric and Pat Apperley, who participated in the digs.

Cataloguing

Recent cataloguing includes:

Collection: DSO 295 Carlisle Afternoon Townswomen's Guild

This collection was deposited in 2011 and had been stored in poor conditions. As a result, the records were very mouldy and required extensive cleaning. It formed part of the backlog for many years but has now been added to the catalogue. The collection covers the whole period of the existence of the Guild, from its inception in 1937, to its closure in 1996. It contains the usual series of records of such organisations, including, minutes, administrative records, scrapbooks, programmes, annual reports and financial statements. The scrapbooks, dating from the 1980s and 1990s, provide a snapshot of life at that time.

Collection: DX 2488 Drawings of Historic Buildings and Sites in Cumbria

A series of architectural drawings, made by John Robinson, Architect of Brampton and Director of Property Services, Cumbria County Council. The drawings are arranged alphabetically by place name and include, castles, bastle houses, pele towers, fortified farmhouses and buildings, such as rectories and churches. Some of the buildings are open to the public but the majority of those featured, are privately owned. A highlight includes No. 2 Howgill Staith or Lewthwaite's House, West Strand, Whitehaven, the site of which The Beacon museum now occupies. Alongside drawings, there are both black and white and colour photographs of the buildings, prior to demolition. It appears to have been a four-storey building standing against the cliff face with a stone buttress or pier, a ramp and a series of brick piers. It was possibly the site of a former merchant's warehouse, which was later converted into an auxiliary part of Howgill Staithes and possibly used for loading coal onto ships.

This material complements similar material held in collection: DX 1684.

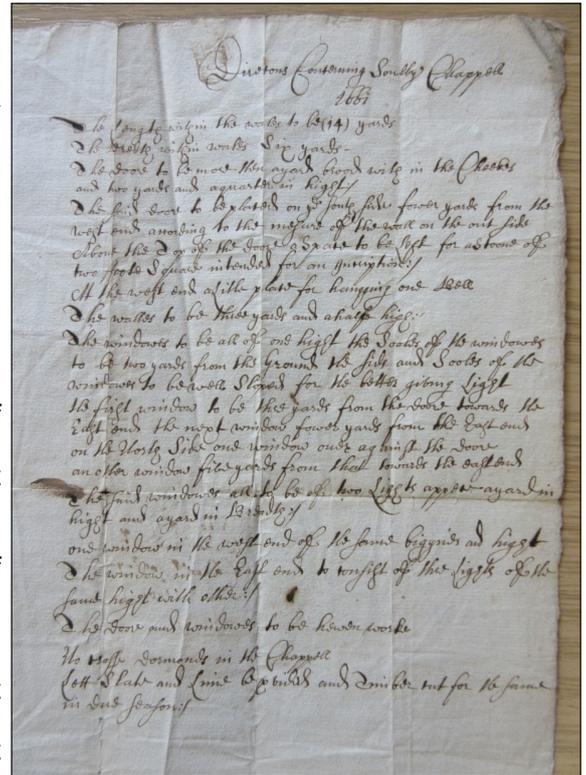
See also, collection: YDX 145/1 at Whitehaven

Louise Smith, Archivist

Cataloguing and Inputting BRA onto Calm

The British Records Association deposits at Carlisle have historically been in several series, resulting in the duplication of reference numbers, preventing them from being imported onto our electronic catalogue [CASCAT]. In addition, many items were sent to Whitehaven when the archives opened there, where they were given new reference numbers. The cataloguing of the various deposits varies from detailed to minimal and uncatalogued. I have been bringing the collection together, re-packaging and re-cataloguing so that the breadth and richness of the collection become apparent.

The original first series [DX/46/BRA] now BRA/1 contains amongst other items some nice 17th century Cumberland Assize records including that of George Harrison of Blencogo, blacksmith, admitting that he falsely accused Ann Barwis widow, of being a witch to plague her and extort money from her [BRA/1/45]. A letter from William Wordsworth to H.T. Thompson [BRA/1/6/57] contains the postscript, 'I have been obliged to employ An Amanuensis on account of an inflammation in my eyes' c.1824. Gifts of lands to Hans Clocker and Joseph Clocker German miners of Crosthwaite by their neighbours 'for the good Will love and Efection we beare'. Tenancy renewal to Robert Sparry of his half tenement in Huxter Row by the Mayor and Citizens of Carlisle in 1419 [BRA/1/117]. A proposal by Sir James Lowther to Lord Thanet that he would pay £20,000 to purchase the Borough of Appleby in future elections [BRA/1/128].



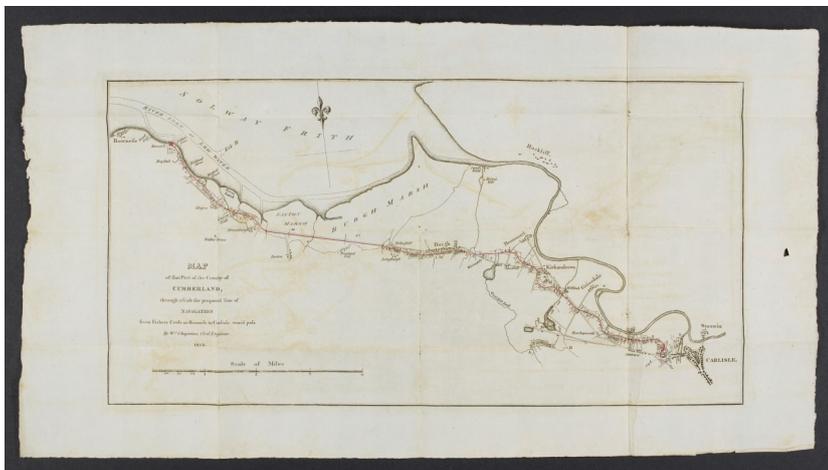
There is a significant deposit of Musgrave of Edenhall records in the 'new series'; mostly deeds for Cumberland, Middlesex, Durham, and Westmorland, but including plans and purchases of the Midland Railway's path through the Lazonby Estate now part of the Settle-Carlisle Railway [BRA/3].

Another deposit contains the diplomatic papers of Sir Henry Francis Howard of Corby Castle [BRA/6/7] including Royal Commissions for such matters as fugitive slaves in 1876. This was set up to enquire into our international obligations as to the reception of fugitive slaves by our ships in the territorial waters of foreign states (The conclusion was that fugitive slaves should be admitted by our ships and their future determined by the ship's captain with the guidance that they should not be returned unless the captain was convinced that they would not be ill-treated in the future or had committed a provable criminal offence).

The collection covers the breadth of archives; deeds, leases, marriage settlements, correspondence posters, and programmes to name but a few. It is well worth dipping into for the gems it contains.

Helen Cunningham, Archive Assistant

The Carlisle Navigation Canal; a map of 1818



One of the many documents I have recently catalogued at Carlisle Archives is this 1818 map showing the proposed line of navigation from Fishers Cross [Port Carlisle] to Carlisle drawn up by William Chapman, civil engineer (see image on left). It forms part of the much bigger and varied collection, held at Carlisle Archives, of the Calvert family of Burgh-by-Sands, relating to life in the Burgh-by-Sands area from 1577-1923 [DX 548].

In 1807, a committee was formed by the local council to look at the possibilities of a coast-to-coast route from the Solway Firth to Newcastle-upon-Tyne with William Chapman employed to produce a report. In 1819 construction of the Carlisle Navigation Canal began linking the Solway Firth to Carlisle, with an extension across to the River Tyne planned to be built later. The canal was officially opened on Wednesday 12 March 1823; its length was 11 and a quarter miles and it had 8 locks which were all built 18 feet wide to take sea-going vessels. The proposed Newcastle-Carlisle Railway in 1825 meant the end of a coast-to-coast canal, but

the Carlisle Canal Company supported the railway. The opening of the Lancaster-Carlisle Railway in 1845 meant that more freight and passengers were taken away from the canal; after this date the Carlisle Canal Company looked at the possibility of turning the canal into a railway to no avail. The canal closed on 1 August 1853, after being in operation for 30 years.

Readers are more than welcome to email to make an appointment to visit Carlisle Archives to see the original map, carlisle.archives@cumbria.gov.uk

Sarah Wood, Archives Assistant

Update from Whitehaven Archives

New material

- YGLA: Reports on Supernumerary Assistant Keepers of St Bees Lighthouse, 1925-1976
- YDX 752: Printed election address to the electors of the borough of Whitehaven by George Cavendish Bentinck, 1874
- PH/1670: Photographs of the bulk carrier 'Scafell' arriving in Whitehaven harbour for Albright and Wilson, undated [1988?], 19 items [colour]
- YDX 751: *The Cumberland Star*, 25 Nov 1955 issue featuring royal visit of HRH Prince Philip, Duke of Edinburgh
- YSPC 38: SRDM – Millom Town Council
- YDSO 190: 1st Haverigg (St Luke's) Scouts, statement of accounts, 1945-1956, 1 volume
- PH/1672: Postcards of Waberthwaite, Corney, Ravenglass, Eskdale and Wasdale, 2006-2011
- PH/1673: Photographs of Gordon 'Dodger' Pattinson, gardener, huntsman, country sportsman and ballad singer, undated [1980s]
- PH/1674: Picture postcards of West Cumbria and family portraits, late 19th-early 20th century
- Various West Cumbrian parishes – modern marriage registers
- YPR 8: Gosforth, St Mary, confirmation register, banns register and service registers
- YPR 11: Beckermeth, St Bridget with Ponsonby, PCC minutes and correspondence
- YPR 20: Nether Wasdale, St Michael and All Angels, service register and PCC minutes
- YPR 21: Wasdale St Olaf – PCC minutes
- YPR 31: Beckermeth, St John with Thornhill Mission, banns and service registers, PCC minutes and statistics for the Mission
- YPR 39: Seascale St Cuthbert parish, banns and service registers
- Local Studies Library: 'A Whitehaven Education – being the school experiences of Christopher J Reay between Sep 1947 and Jul 1963'
- YDX 753: Fowler family papers, Eskdale, c.1913-1945
- YDX 754: Whitehaven Division Labour Party and trade union papers, 1947-1993
- YDX 756: CJS Spedding photograph albums, 1852-1915, 2 volumes
- YDSO 13: Whitehaven and District Amateur Operatic Society additional minutes and production programmes

Recent cataloguing

Following a change in legislation with the introduction of the Civil Partnerships, Marriages and Deaths (Registration) Act, 2019, we have taken in over 60 registers for a variety of West Cumbrian parishes from Cumbria Registration Service. Most of these date from 2000 onwards but there are three from the 1970s and one register begins in 1959. These have been added to their respective parish collections. More are expected later in the year. Other ecclesiastical records have been deposited for South Calder area and include banns, service registers and minutes. Another new (and large) collection for Millom Town Council and its predecessors has arrived following an office move and consists of council and committee minutes, deeds relating to Haverigg Haws and clerk's files. This has been a significant addition to existing holdings for this council. There has also been a further deposit to Whitehaven and District Amateur Operatic Society's collection of production programmes and minutes.

Outreach

Until recently, we have taken part in the History Begins at Home Twitter campaign to promote our material. We have started contributing to the Explore Your Archive campaign with our tweets last month being linked to An Archival Mystery and next up, the theme is Firsts. The last month, we also joined the Beacon Museum's Talking Tuesdays and gave a presentation on Family History. We are expecting to take part in one of the Copeland Age and Advice Service's Dementia Café sessions before the end of the summer and the Institute of Historical Research's History Day in the autumn. We have contributed photographs of visits by the HRH the Duke of Edinburgh to the area for the Library Service's Local History Month display in his memory.

Diane Hodgson, Archivist

More cataloguing...and a painting finds its artist

New additions to the catalogue of records of Cockermouth Urban District Council include several files relating to slum clearances in the interwar period and in the 1950s-1960s. An interesting coda to the history of Cockermouth Workhouse was provided by a file of correspondence, 1933-1936, revealing unsuccessful negotiations between Cumberland County Council and Cockermouth UDC for the for the sale of the Poor Law Institution and its grounds. Also present were two randomly surviving files of application forms and correspondence from prospective tenants seeking council accommodation for the periods 1945-1951 and 1960-1963. The former included a number from recently or soon to be demobilised forces veterans which gave a poignant glimpse in microcosm to what must have been difficult circumstances for many of them. An example is given below:

Image on right: Application for council housing by Laura Craig, 5 Aug 1945 [SUDC/1/3/450]

As part of the project which is being managed by my Conservation colleagues to move artworks owned by the County Council from the Courts buildings in Carlisle to the Archive Centre, one particular painting is of note due to its size (nearly 3 x 2 metres). Indeed it will become the largest artwork in our custody and due to its difficult location, overhanging a staircase in the Courts, will require a specialist contractor with the necessary equipment to lower and transport it. This is the portrait of William Lowther, 1st Earl of Lonsdale (1757-1844), the creator of Lowther Castle and friend of William Wordsworth.

This painting was catalogued in the volume *Oil paintings in public ownership: Cumbria* (Public Catalogue Foundation, 2013) and was ascribed to the circle of James Northcote (1746-1831), the Plymouth-born apprentice of Sir Joshua Reynolds. However, after trying various searches of the British Newspaper Archive (<https://www.britishnewspaperarchive.co.uk/>) to which Cumbria Libraries has a subscription, it now appears that the painting's true artist is George Sheffield (1800-1852), who was a student at the Royal Academy and uncle of the Wigton-born landscape and maritime painter George Sheffield (1838-1892). The BNA pointed to a small article in the *Carlisle Patriot* of 20 August 1831 which begins 'Mr Sheffield has at length finished his portrait of our highly respected Lord Lieutenant [the Earl of Lonsdale], which has been painted for the Magistracy of our county and placed in the Grand Jury Room, at the Courts Houses, in our city'. Praising 'Mr Sheffield [who] has imparted to his canvas that expression of mildness, benignity and elevation of character, the writer finds that only fault in the rendering of the right arm and in 'representing his Lordship a few years younger than he now appears' but that this could be explained by the length of time Sheffield had taken to complete the painting. The large collection of Sheffield's works at Tullie House includes three similar paintings of Lord Lonsdale, possibly drafts of the final grand version painted for the Justices of the Peace.

We hope that once at Carlisle Archives, a close examination of the painting will reveal further definitive proof of Sheffield's creation, and that this will be accepted by Art UK to change the details about the painting on their website (artuk.org).

Robert Baxter, Senior Archivist

COCKERMOUTH URBAN DISTRICT COUNCIL.

S. 36 Date 11.12.45

1. Full name of applicant LAURA LINDSAY CRAIG

2. Regimental Number C.1063 128 Date of Joining Forces 29.8.1925

3. Unit 3229th "A.I." Royal Artillery.

4. Postwar employment General Army/General Service

5. Home Address 2 THURLEIGH AVENUE

6. State if Householder or Lodger LODGER

7. If married state number, ages and sexes of children MARRIED
Two Girls AGE 12 years - 10 yrs

8. State any other persons who will reside with you WAR WIDOWED SISTER - 6 yrs CHILD

9. How long resident in Cockermouth 5 yrs

10. Any other particulars submitted in support of application MY HUSBAND IS A PRISONER OF WAR IN JAPAN. I WISH TO HAVE A HOME FOR HIS COMING BACK. I AM UNDER NOTICE TO GET OUT OF MY PRESENT digs BEFORE MY HUSBAND COMES.

THIS FORM WHEN COMPLETED MUST BE DELIVERED OR SENT TO THE CLERK TO THE CHILDREN'S SOCIETY, 100, NORTH STREET, CARLISLE.

CHILDREN'S SOCIETY, 100, NORTH STREET, CARLISLE.

BACK. MY ELDEST IS ATTENDING COCKERMOUTH SECONDARY SCHOOL AND WISH HER TO CONTINUE.

3545 680-7 1945

7-10-7 10

46



News from the Conservation Unit

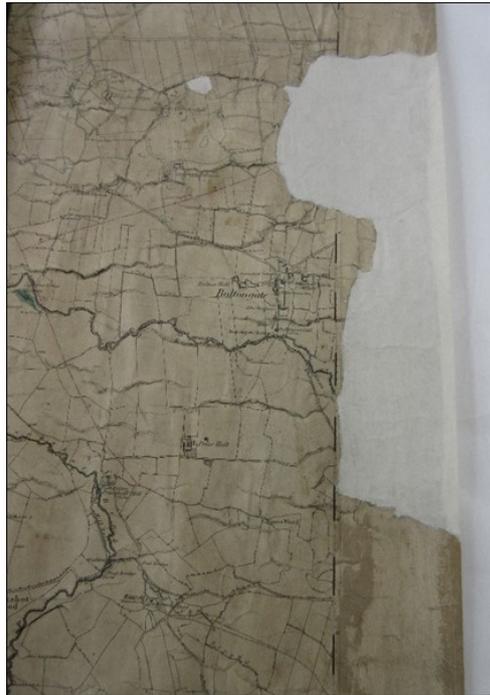
Maps, maps and more maps!

It can sometimes happen that many of the same type of archival items require treatment at a similar time, and recently this has certainly been the case with maps. When this happens, it provides a useful opportunity to establish a common repair method and it can also make the process more efficient as you have everything you need set up and ready to hand.

Many of the maps had surface dirt, weak lining cloths and damage to the paper with delaminating layers, tears and some missing areas. All the maps were first cleaned with a smoke sponge and soft haired brush to remove any dust, dirt or debris that could cause damage to the paper or become embedded when the repairs were carried out. Any areas of the map that were lifting from the cloth backing were re-adhered with wheat starch paste, a neutral adhesive that we use for its good ageing qualities, strength and reversibility. Where there were weak areas, tears or large areas of loss, additional layers of tissue would also be applied as necessary between the paper and cloth to provide additional support and enable handling.

Once repaired the maps were packaged for long term preservation and can now be safely used without any risk of further damage or loss.

Fay Humphreys



Illustrations.

Left: DX/2021/1 before conservation treatment

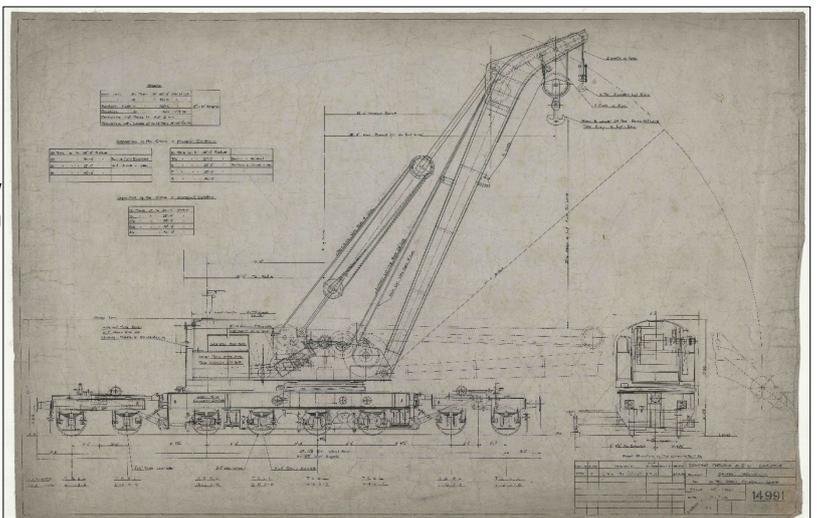
Right: DX/2021/1 after conservation treatment

News from the Digitisation Unit

We are part way through digitising the diaries of Margaret Nora Bainbridge, which are held at Barrow Archive. These diaries cover the Second World War and daily life in Barrow-in-Furness. The diaries include Margaret's experience of the Barrow Blitz. It can be as tricky to capture these small items as it is to capture larger ones. A pocket diary of 105mm x 80mm still needs to be securely held in the document cradle under the glass platen of the camera stand.

We are also digitising a large collection of Coal Assurance Society certificates from the Curwen archive in Whitehaven that run from 1793 to 1800. This is for an academic who is writing a book on the history of insuring enslaved persons as property during the trans-Atlantic slave trade. They are in very good condition, although they have been rolled very tightly so require cleaning and flattening before digitisation.

It's always interesting to look at Cowans Sheldon engineering drawings (see image on right). One of our researchers is a member of a heritage society who have obtained an original steam crane, and we are pleased to be able to provide them with 160 of the drawings to help them with the restoration. As they are on waxed linen, dating from 1936, most are fragile and require careful handling in our roller scanner.



Francesca Halfacree

Whitehaven digitisation project update:

June has been a particularly busy month and has seen me finishing the digitisation and metadata of two large archives as part of the West Cumbria Industrial Heritage Project.

The first [YBSC] is the British Steel archives from the Distington works. This comprises over 3200 images encompassing the construction of the plant to its last years in the 80s. The collection offers a unique view into Cumbria rich and varied industrial past. From wide sweeping views of the plant and railway to a more granular level of stress fractures in the steel produced. The collection focuses primarily on the plant and the core business of steel production but some of the images reveal the personalities of the people that operated the plant, from retirement functions to management presentations as well as documenting the new apprentices of the 70s and early 80s. If you've an interest in the fashion and hair styles of the 1970's working man, then this is the collection for you!

The second [DLEC] are the coroners inquests from Cockermouth and Egremont, these date from 1610 to the early 19th century. These were particularly fragile to handle and digitise safely. The inquests were mainly paper but the earlier 17th century were parchment and extremely brittle wax seals of the jury and coroner. These inquest verdicts chart a tragic timeline of how many working people died as society came to terms with the advancements in machinery whether agricultural or of the heavy industry of the mills. The white heat of the industrial revolution that swept over Cumbria has left a fascinating and indelible legacy hidden in these pages.

Kevin Maclean

Update from Kendal Archive Centre

Some recent accessions:

Change ringers peal books of William Robinson of Ambleside, 1904-1936, and Alan Capstick of Ambleside, 1939-1962 [WDK]

Paul Frederick Barker Collection – including research notes on Quakers of Preston Patrick Meeting; wills and inventories; Farleton tithe award transcripts; lime kilns, etc. [WDX 2031]

The Wainwright Society – photocopies of letters from Alfred Wainwright used by Hunter Davies for his publication *The Wainwright Letters*; Chris Jesty's working papers for his revisions to *Wainwright's Pictorial Guides* [WDSO 373]

Cleasby family, Kirkby Stephen – deeds for Dovecote Gill, Dowbiggin, near Sedbergh, 1588-1814; records relating to Wharton Hall and Eden Place including farm accounts and stock breeding, 1870s-1880s; printed ballad relating to the Wharton Hall sale, 1876 [WDX 2035]

Lake District National Park Authority – subject files covering footpath erosion, environmental education, farming, habitat management and conservation, forestry, woodland management, etc., 1980s-2000s ([DSPB])

Westmorland Motor Club – minutes 1950-1983; trials results and information 1936-1948; etc. [WDSO 51]

Alfred Wainwright – Kendal Borough Council ledger 1936-1954 [entries by Wainwright for years 1941-1954]; Lakes and Lune Water Board ledger 1962-1972 [entries by Wainwright for years 1962-1967] [WDAW]

Westmorland Chancery Proceedings – notes of Chancery proceedings relating to Westmorland [pre-1714] from records held at The National Archives, by Dr Colin Phillips and Dr Pamela Taylor [WDX 2039]

Westmorland Society of Friends – Strickland Monthly Meeting records 1707-2021 [WDFCF]

South Lakeland District Council – minutes 1981-2001; Best Value Performance Plan 2000-2001; budgets 1979-1984 [WSDCSL]

Farleton and District Ploughing and Hedging Association – minute books 1909-1983; cash books 1908-1983; hound trail minute book 1951-1954; correspondence 1968-1970; lists of competition winners [WDSO 418]

The Farleton and District Ploughing and Hedging Association [WDSO 418]

We have recently accessioned records of the Farleton and District Ploughing and Hedging Association, which include minutes, cash books, lists of competition winners, and other papers. The Association might have organised its first ploughing and hedging competitions in the 1880s but the earliest minute book in the collection begins in 1909. The Association held competitions regularly and the minutes detail the planning that went into organising the events, which included first and second class ploughing, wheel

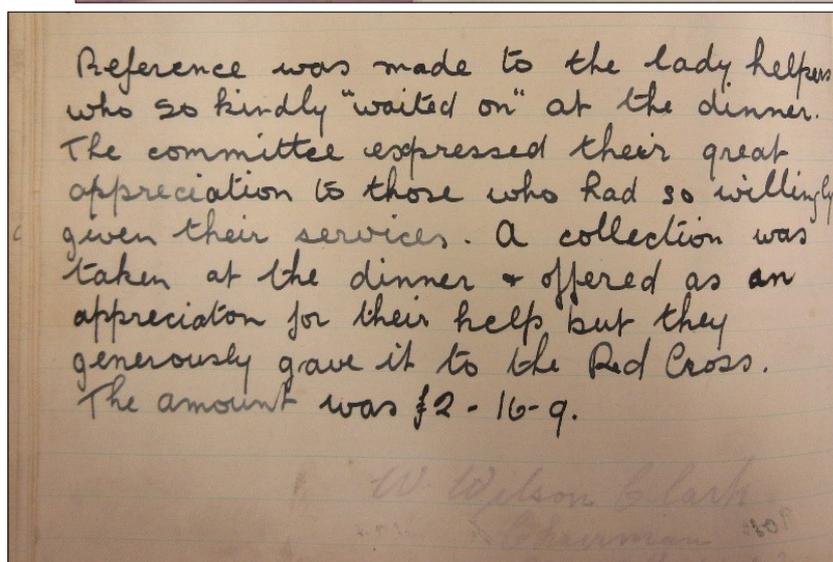
ploughing, boys' ploughing, gap walling, hedging, oldest waller (the prize for winning this category was tobacco in 1932), steadiest pair of horses, and many more.

There were no competitions during the First World War, but competitions did take place during the Second World War. In 1943, the Westmorland War Agriculture Executive Committee held a demonstration of machinery, and members of the Women's Voluntary Services helped with refreshments. Dinner after the competitions consisted of potato pies, puddings, biscuits and cheese (catering for the 1969 competitions included trifle, a luxury not available in wartime). A newspaper article pasted into the minute book describes the 1944 competition and large numbers of spectators, noting the 'keen interest shown by Italian prisoners of war, who attended the local farms'.

The Association also organised a hound trail competition for dogs and puppies in the 1950s and the hound trail minute book lists the prizes along with some names of the dogs entered in the competitions, including Mountain Music, Whitbarrow Lad, Falcon, Mother's Pride, Stride On, Lady Bess, Stainton Gipsy, Gun Shot, and Legend.

The collection includes a photocopy of a poem called *Farleton Plooin'* written in local dialect by John Collinson in 1904. One verse reads:

Gae wi me t'Farleton,
 The Plooin's on t'day
 Ye'l se strang men an lads we ken,
 Wha'l lish teams walk away.
 Ye'l hear the country side for miles
 Wi sang an' laughter gay,
 Sen ivvery plooboy works an' smiles,
 T'win a prize t'day.



Illustrations. Top: Prize cards and tickets for the 1969 competitions. Bottom. Minute from 1943

The Association appears to have stopped holding competitions after 1983, so we are pleased to be able to look after the records and make them accessible to people interested in our area's rural heritage.

Anthony Hughes, Archivist

FRIENDS OF CUMBRIA ARCHIVES AGM AND MEMBERS FORUM

9th OCTOBER 2021 – PROGRAMME – via ZOOM

- 10.00 am Welcome
- 10.05 – 10.45 Dr Bill Shannon will give a talk entitled 'Cumbrian Maps, Plans and Antiquarian Notes in the King George III Topographical Collection'
- 10.45 – 11.30 AGM – see following page for Agenda
- 11.30 – 12.30 Dr. Jean Turnbull will speak on her latest book, *The Impact of Motor Transport on Westmorland c. 1900 – 1939*
- 12.30 Close

Please note that the Zoom Waiting Room will be open from 9.50 am. We had hoped that we might have been able to make this a person-to-person day but have opted for caution. We hope that as many members as possible will be able to attend as we have some important items on the AGM agenda. The two presentations promise to be both interesting and enjoyable.

Looking forward to 'seeing' you on the 9th.

Best wishes

Lorna

FRIENDS OF CUMBRIA ARCHIVES ANNUAL GENERAL MEETING

9th October 2021 – via Zoom

AGENDA

1. Welcome and to note numbers of members present
2. Apologies for absence
3. Minutes of the last meeting. As there was no formal AGM in 2020 there are no minutes. However those for 2019 are available upon application to the Chair
4. Correspondence
5. Chair's Report – attached
6. Treasurer's Report and presentation of the Accounts for the year ending 31st December 2020
7. Proposed amendments to the Constitution – attached. Note amendments and additions in red
8. Election of Officers and Committee of Trustees – attached
9. Proposal to elect Dr. Robert David as a Vice-President of the Friends of Cumbria Archives
10. Proposal that Mr Michael Coen shall be the professional examiner for the Accounts ending 31st December 2021
11. Any other business relevant to this AGM

Charity No. 1011624

REPORT OF THE INTERIM CHAIR

Despite the disruption and anxiety caused by Covid-19 we, officers and committee, have managed to carry on with the business of the Friends and, like many of you I imagine, have become quite expert users of Zoom. This does not have the immediacy of person-to-person meetings but does allow us to conduct business, without having to travel some distances for meetings!

It has been an interesting year in many ways and, I think I can say, that we have expanded our remit and committed to projects which definitely fall into the category of 'outreach', whilst not neglecting our concern to support the Archive Service and members. For the Archive Service we have been able to provide further funds for the purchase of document collections: (i) relating to the Workington and Harrington estates of the Curwen family of Workington Hall, early 18th century – mid 19th century, (ii) deeds, correspondence and papers relating to the Howard family of Corby Castle and Christian family of Ewanrigg, (iii) scrapbooks of the Ponsonby family of Haile Hall, and (iv) collection of original art by Johannes Theodor Langner erstwhile officer of the Wehrmacht and Prisoner of War at Shap POW camp. We hope that our excellent Newsletters keep members in touch with the Archive Centres, new acquisitions and developments. We trust that you enjoy the articles submitted by members and would ask that you keep these coming.

In January 2020 we were approached by the Heritage Research Centre, at Lancaster University, with a request that we might consider funding towards a scoping exercise to provide up-to-date information about the extent of, and access to, the archives held by the great families on the English side of the Anglo-Scottish border; families such as the Lowthers, Howards, Dacres, Percys, Cavendishes, and Egremonts. We agreed that this was as a project that was entirely appropriate for funding and offered the whole amount requested. Unfortunately as Covid advanced this project had to be put back and put back. We now have hopes that it may be able to start in this autumn.

This year we were asked to consider funding a heritage audit of the archives held in the Penrith offices of the *Cumberland and Westmorland Herald*, which will be moving to larger premises. We agreed to an initial payment of £1000 maximum towards the cost of an audit and a very full report of the holdings was prepared and submitted. Our primary concern is that the CAS shall be a significant beneficiary of these archives. The findings were impressive. As an example there are well in excess of 30,000 photographs which will need digitising. A small working party of FoCAS officers undertook to work with the owners and the CAS and we are now at the stage of determining copyrights and what should go where and when.

We were very concerned that our website needed updating and making fit for purpose. Our first thought was to engage a commercial web designer but our Treasurer, with expert advice from a family member, announced that he, 'always welcomed a challenge' and was prepared to design a site himself! This he has done magnificently and we are delighted with the result. Our Newsletter Editor, Jean Turnbull, has also gallantly come forward to maintain and up-date the site. We are extremely grateful to both of them. Please do use the site and if you have any suggestions for material for inclusion then contact either Ian or Jean on the contact email address that you will find on the site.

The website also includes information and application forms for our RESEARCH and PUBLICATION grants. Please do consider these if you need financial support for your research and publication costs.

Speaking of email addresses: if you have not already given us your email address and are happy to do so then please do send it to me. This will help us (i) to reduce paper/postage costs for the Newsletter, (ii) to get appropriate information to you quickly, and (iii) YOU WILL NEED TO LET ME HAVE YOUR EMAIL ADDRESS IF YOU WISH TO ATTEND THE AGM/MEMBERS' FORUM ON 9TH OCTOBER AS THIS YEAR IT WILL BE VIA ZOOM.

Finally, we are fully aware that the Covid-19 caused disruption in the Archive Centres and that much research work has been interrupted despite the best efforts of staff to carry on as best they could. We also have to recognise that the disruption and diminution of services goes back beyond Covid and that the Archive Service has been subject to local government cuts in money, staff, opening hours and facilities. These changes have been put into operation with little, if any consultation, with front-line users. We were promised, upon the standing-down of the Archives Consultative Group that more direct consultations would be made with user-groups. To the best of my knowledge this has not happened. That we are to have two local government authorities in Cumbria – East and West - will have potentially serious implications for the Archive Service and we in FoCAS, along with other user-groups, should make urgent calls for the resurrection of a Consultative Group to make our voice heard as to the future of the Archive Service.

Lorna M Mullett, Interim Chair

Financial Statement for the Year ended 31 December 2020

| INCOME | £ | EXPENDITURE | £ |
|---|-------------------------|------------------------|----------------------|
| Subscriptions | 1,280.50 | Newsletter costs | 700.00 |
| Gift Aid | <u>176.75</u> | Subscriptions | <u>275.00</u> |
| Total incomings | <u>1,457.25</u> | Total outgoings | <u>975.00</u> |
| Surplus | <u>482.25</u> | | |
| Transferred from Skipton BS | 9,000.00 | | |
| Brought forward from 2019 | <u>5,038.83</u> | | |
| Balance in current account to c/f | <u>14,521.08</u> | | |
| FUNDS | | | |
| Cash at the bank | 14,521.08 | | |
| COIF Deposit account | 1.85 | | |
| Skipton BS | <u>18,234.07</u> | (including interest) | |
| Accumulated funds at 31 Dec.2020 | <u>32,757.00</u> | | |

Statement by the independent examiner

I have examined the accounts and supporting documents of the FoCAS for the year 2020 and can confirm that the statement of accounts, above, represents a true and accurate picture of the financial position of the FoCAS as at 31st December 2020.

Signed..... Date.....

Statement by the Trustees of FoCAS

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable it to ensure that the financial statements comply with the application of Accounting Standards and Statements of Recommended Practice and the regulations made under Section 44 of the Charities Act 1993. In so far as the Trustees are aware there is no relevant audit information of which the charity's professional examiner is unaware and the Trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the professional examiner is aware of that information.

Signed (for the Trustees)
(date)

Signed (Treasurer)
(date)

Report of the Trustees for the year ended 31 December 2020

Patron Mrs Claire Hensman, Lord Lieutenant of Cumbria
President Lord Richard Inglewood

Officers

Chairman Mr Chester Forster
Vice-chairman Mrs Susan Dench
Treasurer Mrs Lorna Mullett
Secretary Mr Adrian Allan
Newsletter Editor Dr Jean Turnbull

Committee

Cllr Roger Bingham
Dr Rob David
Mr Ian Jones
Mrs Diana Matthews
Mrs Margaret Martindale
Dr Michael Winstanley

Principal Office 24 Pennine Way, Penrith CA11 8EE

Object of the Association

The object of the Friends of Cumbria Archives, an unincorporated registered charity, is the education of the public by promotion, support, assistance and improvement of the Cumbria Archive Service through the activity of the Association.

Membership

Membership of the association is open to all individuals, incorporated or unincorporated bodies, and organisations with related interest.

Structure, Governance and Management

The management of the association is vested in a committee of Trustees, of up to 14 in number, all of whom are unpaid volunteers. The constitution empowers the Trustees to co-opt additional non-voting committee members from members of the association who possess particular skills, knowledge and expertise for its effective administration. Trustees may serve for three years and are eligible for re-election.

Policy on Reserves

It is the policy of the association to maintain unrestricted funds which are sufficient to cover regular grants to Cumbria Archives Service; to encourage use of Cumbria Archive Centres by making research and publication grants to members of the Association; and to cover the charity's normal operating expenses. Sufficient reserves are retained to allow the association to continue to function *in extremis* for two years without income.

The association's assets are held in a current account at NatWest Bank, a deposit account at the Skipton Building Society, and in the Charities Official Investment Fund (COIF).

Risk Management

The Trustees have examined the major strategic, business and operational risks which the Association may face, and confirm that systems have been established to inform Trustees of steps necessary to lessen these risks.

Signed:..... Chairman of TrusteesDate

FRIENDS OF CUMBRIA ARCHIVES

CONSTITUTION

1. NAME

The name of the association shall be Friends of Cumbria Archives (herein referred to as 'The Association'). A member of the Association is herein referred to as a 'Friend'. References to Cumbria County Council or the County of Cumbria shall include the authority or authorities exercising the powers of the Local Government (Records) Act 1962 within the present county and reference to Cumbria Archive Service shall include the archive service or services of such authority or authorities.

2. OBJECTS

The object of the Association is the education of the public by promotion, support, assistance and improvement of the Cumbria Archive Service through the activity of the Association. The Association shall have power to:

- (a) generally further the purpose of the Cumbria Archive Service and encourage the development of the facilities afforded by it;
- (b) appoint representatives and delegates to any other bodies with which the Association may be concerned;
- (c) engage in, support and co-ordinate voluntary assistance, publishing, education, advertising, fund raising and other work for the furtherance of the above object provided that no activities of a permanent trading nature shall be undertaken by the Association.
- (d) take any other lawful action to promote the said object.

3. APPLICATION OF INCOME

The income of The Association shall be applied solely towards the promotion of the objects. None of the income of The Association may be paid or transferred by way of profit to any member of The Association. This does not prevent a member who is not also a trustee from receiving:

- (a) a benefit from The Association in the capacity of a beneficiary of the The Association;
- (b) reasonable and proper remuneration for any goods and services supplied to The Association

4. MEMBERSHIP

Membership of the Association shall be open to all individuals, incorporated or unincorporated bodies, and organisations with related interest. Members under the age of 18 years shall be styled junior members and shall not have the power to vote at a General Meeting or be eligible for election to the Committee.

- (a) The Trustees may only refuse an application for membership if, acting reasonably and properly, they consider it to be in the best interests of The Association to refuse the application.
- (b) The Trustees must inform the applicant in writing of the reasons for the refusal within twenty-one days of the decision
- (c) The Trustees must consider any written representations the applicant may make about the decision. The Trustees' decision following any written representations must be notified to the applicant in writing but shall be final.
- (d) Friends whose subscriptions are 6 months in arrears shall be deemed to be excluded from membership.

5. PATRON, PRESIDENT AND VICE-PRESIDENTS

The Association shall have a Patron who shall be the Lord Lieutenant of the County of Cumbria for the time being and may have a President and Vice-Presidents to be appointed at an Annual General Meeting **who shall have discretion to attend meetings of the Committee of Trustees.**

6. COMMITTEE OF TRUSTEES

The management of the affairs of the Association shall be conducted by a committee of **Trustees**, comprising the following:

- a Chairman,
- a Vice-Chairman,
- a Secretary,
- a Treasurer,
- a Membership Secretary,
- an Editor,
- a Programme Organiser

and eight other Friends elected at an Annual General Meeting.

A Trustee must be a member of The Association and not in subscription arrears.

Nomination for the position of Trustee may, with the permission of the person proposed, be given in writing prior to the Annual General Meeting, or be nominated at the meeting. Due note must be kept that such nominations do not exceed the number fixed for the number of Trustees.

Trustees shall serve for a period of not more than six years, but may apply for further membership of the Committee at the AGM following their retirement. (Amended 2017). Officers shall be eligible for immediate re-election, provided that the Chairman and Vice-Chairman shall be eligible for election for a further term of 2 years and may then serve on the Committee **of Trustees** for one further year following retirement. (Amended 2015)

Other **Trustees** and former officers shall be eligible for re-election at the next Annual General Meeting following their retirement.

In addition **a representative of the Cumbria Archive Service shall be a member of the Committee of Trustees (ex officio) and shall be deemed a Friend.**

The **Trustees** shall have power to co-opt not more than two additional members.

7. SUBSCRIPTION

The annual rates of subscription of the Association shall be such sum or sums as may be fixed at the Annual General Meeting. Subscriptions shall become due on the 1st January each year or such other date as the Annual General Meeting may decide. Different subscriptions may be charged for different categories of Friends and the Annual General Meeting shall have power to waive the subscription of certain categories of Friend not exceeding 10% of the total membership.

8. MEETINGS

- 1 Annual General Meetings. The Annual General Meeting of the Association, of which at least 21 days written notice shall be given to all Friends by the Secretary, shall be held during the month of October each year. The business of the Annual General Meeting shall be to receive a report from the Committee **of Trustees**, to receive the annual accounts, to appoint an auditor or auditors, to elect Officers and members of the Committee **of Trustees**, and to consider any proposals which have been notified to the Secretary and appear in the Summons to the meeting. Twenty Friends shall constitute a quorum. **Each member shall have one vote but if there is an equality of votes the person who is chairing the meeting shall have a casting vote in addition to any other vote he or she may have.**
- 2 Special general meetings. The Committee may at any time, and shall within 14 days after receiving a request in writing of any ten Friends, summon a Special General Meeting of which not less than 14 days written notice shall be given to each Friends, specifying the business to be transacted. Ten Friends shall constitute a quorum.
- 3 Committee **of Trustees** meetings. Committee meetings shall be held not less than twice annually. Five **Trustees** shall constitute a quorum. In the absence of the Chairman and Vice-Chairman those present may elect a Chairman for the meeting from among their number.
- 4 **Any organisation that is a member of The Association may nominate any person to act as its representative at any meeting of The Association. The organisation must give written notice to The Association of the name of its representative. The nominee may not represent the organisation at any meeting until such notice has been received by The Association.**

9. ACCOUNTS

All funds and assets in the possession of the Association shall be held, paid and applied as the Committee **of Trustees** may direct solely within the objects of The Association, and no part thereof shall be paid or transferred directly or indirectly by way of profit to any Friend or Friends. All funds shall be held in a separate bank or building society account in the name of the Association with such bankers or building societies as the Committee may from time to time direct. Any cheques drawn on such bankers shall be signed by any two of the Chairman, Vice-Chairman, Secretary or Treasurer. All documents requiring endorsement shall be sufficiently endorsed if signed by any one of them.

10. COMMITTEE **OF TRUSTEES** POWERS and DUTIES

The Committee shall have powers to:

- 1 nominate any of its delegates to serve on another body;
- 2 pay the whole or any part of the expenses of any Friends in or about the execution of any of his/her or his/her functions and duties on behalf of the Association;
- 3 make, and from time to time vary, regulations not inconsistent with this constitution, for governing the conduct of its proceedings;
- 4 fill casual vacancies from time to time in its membership or in any office, and such members or officers shall submit themselves for election at the next Annual General Meeting;
- 5 establish such sub-committees as it thinks fit, determine their functions and determine their membership, including where appropriate persons who are not already members of the Committee. All sub-committees shall report back fully and promptly to the Committee.

11. AUDITORS

An auditor **or professional examiner**, who need not be one of the Friends, shall be appointed at the Annual General Meeting. An Officer may not be appointed as an auditor **or professional examiner**.

12. ALTERATIONS TO THE CONSTITUTION

No alterations may be made to this constitution except by a resolution of a General Meeting passed by two thirds of those present and voting. No alteration shall be made which would affect the Association's charitable status. No amendments may be made to clause 2 (**Objects**), clause 3 (**Application of Income**) clause 12 (**Alterations to the Constitution**), or clause 14 of this constitution without prior **written** approval of the Charity Commissioners.

13. NOTICES

Notices to Friends shall be deemed to be sufficiently served if sent by ordinary prepaid post or by **electronic mail** to the address of the Friends registered on his or her subscription form. The accidental omission to give notice of any General Meeting to any Friend shall not invalidate the proceedings of any such meeting.

14.

The Association may be dissolved by a resolution passed by two thirds of those present and voting at a Special General Meeting convened for the purpose of which 21 days' notice shall have been given to the Friends. Such resolution **must** give instructions for the **Trustees to collect all assets of the Association and arrange for the** disposal of any assets held by or in the name of the Association, provided that if any property remains after the satisfaction of all debts and liabilities such property shall not be paid to or distributed among the Friends but shall be given to the Cumbria Archive Service or such charitable institution or institutions having objects similar to some or all of the objects of the Association as the Association may with the approval of the Charity Commissioners or other authority have charitable jurisdiction determine.

FRIENDS OF CUMBRIA ARCHIVES – Charity No. 1011624

AGM – 2021

ELECTION OF OFFICERS AND COMMITTEE OF TRUSTEES

Please note that all Officers and Committee members are Trustees of the Friends

OFFICERS 2020

| | |
|--------------------|---------------|
| Interim Chair* | Lorna Mullett |
| Vice Chair | Susan Dench |
| Secretary | Adrian Allan |
| Interim Treasurer* | Ian Jones |
| Membership | Lorna Mullett |

Newsletter Editor/Web Administrator Jean Turnbull

*Following the resignation as Chair of Chester Forster, on grounds of ill health, in January, it was agreed by the Committee that the Treasurer, Lorna Mullett, should take over as Interim Chair and Ian Jones as Interim Treasurer. All Officers are willing to continue subject to election by the members.

COMMITTEE

1. Roger Bingham
2. Chester Forster
3. Diana Mathews
4. Margaret Martindale
5. Rob David – due to stand down at this AGM having completed his years of service
6. Vacancy
7. Vacancy
8. Vacancy

The first four named Trustees are willing to continue subject to election by the members but we will have four vacancies on the Committee. PLEASE do consider either standing for election yourself or nominating another Friend but you must have his/her permission to let his/her name go forward. For further information and nominations (by October 1st) please contact me on email address below. Many thanks,

Lorna M. Mullett

Interim Chair

Email: wastwater@talktalk.net

Copies of the *Barrow Herald & Furness Advertiser* dating from 1863 to 1879 have recently been made available online for free via the British Newspaper Archive at <https://www.britishnewspaperarchive.co.uk>

The free pages join an archive of paid-access titles from across the country.

Consulting F Barnes & J L Hobbs, *Handlist of Newspapers Published in Cumberland, Westmorland and North Lancashire* (CWAAS, 1951), it would appear that the *Barrow Herald & Furness Advertiser* was the town's first newspaper, being published from 10 January 1863 until 8 August 1914

Behind the Scenes at The Armitt

Every Friday night, The Armitt will explore different collections from the museum with topics including Beatrix Potter, Kurt Schwitters, Charlotte Mason and the Ambleside Roman Fort. Attendees can expect to delve into the museum stores, see some of their most treasured artefacts - you might even handle some yourself! – and be given an exclusive talk by expert guest speakers.

This is not to be missed!

The events take place each Friday to 29 October 2021. There will be two sessions per evening at 6.00-7.00pm and 7.30-8.30pm.

Tickets must be booked in advance and there are limited spaces. Book tickets by clicking <https://armitt-library-and-museum-centre.arttickets.org.uk/> or ring The Armitt on 015394 31212

Useful Information

FoCAS office holders

Patron: Claire Hensman, Lord Lieutenant of Cumbria

President: Lord Inglewood

Chair & Membership Secretary: Lorna Mullett

Vice-Chair: Susan Dench

Secretary & Research Grants: Adrian Allan

Treasurer: Ian Jones

Newsletter Editor & Website Administrator: Dr Jean Turnbull

Committee/ trustees: Roger Bingham, Rob David, Diana Matthews, Chester Forster, Margaret Martindale plus officers above except Patron and President

Website: www.friendsofcumbriaarchives.com/home

Deadlines for copy for the Newsletter are:

1 April (May edition); 15 August (September edition); 1 December (January Edition)

The Editor welcomes contributions to the newsletter from FoCAS members

Articles should be in the region of 500 words (preferably with illustrations)

Those related to members' current research are particularly welcome

Please contact me at jean2.turnbull@btinternet.com